

UN GARÇON PAS COMME LES AUTRES

Paroles :
LUC PLAMONDON

musique :
MICHEL BERGER

$\text{♩} = 60$

Chord symbols: D^b , G^b/A^b , E^b7/D^b , $G^b\Delta/D^b$, $D^b\Delta$, G^b/A^b , $D^b\Delta$, G^b/A^b , $D^b\Delta$, $F9+$, B^bm7 , E^b9 , G^b/A^b , $D^b\Delta$, $C9+$, $Fm7$.

Dynamic markings: *mf*.

Section markers: 5, 13, 47, THÈME.

This musical score is written for piano and voice. It features a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment. Chords are indicated by letters above the notes, and some are accompanied by guitar chord diagrams. The score includes first and second endings, marked with '1 X' and '2X 3X' respectively. Measure numbers 21 and 55 are indicated in boxes. The piece concludes with an 'Al Coda' section and an 'IMPRO' (improvisation) section starting at measure 28. The improvisation section is marked 'mf' and features a simple harmonic progression.

Chords: G^b/C , D^b4 , $C7$, $F4$, D^b , G^b/A^b , E^b7/D^b , G^b/A^b , $G^b\Delta$, G^b/A^b , $D^b\Delta$, $F9+$, B^bm7 , E^b13 , G^b/A^b , $D^b\Delta$, $F9+$, B^bm7 , E^b13 , G^b/A^b , $Em9$, D^b , G^b/A^b , $D^b\Delta$.

Section: 28 IMPRO

Tempo/Volume: *mf*

Endings: 1 X, 2X 3X

Measure numbers: 21, 55

Al Coda

Chord progression: $G^{\flat 2} / A^{\flat}$, $F 9+$, $B^{\flat} m 7$, $E^{\flat} 13$, $G^{\flat 2} / A^{\flat}$, $D^{\flat} \Delta$

Chord progression: $C 9+$, $F m 7$, $C 9+$, $D^{\flat} \Delta$, $C m 7$, $G^{\flat} \Delta$, $G^{\flat 2} / A^{\flat}$

Chord progression: $D^{\flat} \Delta$, $F 9+$, $B^{\flat} m 7$, $E^{\flat} 9$, $G^{\flat 2} / A^{\flat}$

Chord progression: $D^{\flat} \Delta$, $F 9+$, $B^{\flat} m 7$, $E^{\flat} 9$, $G^{\flat 2} / A^{\flat}$, $E m 9$

Time signature: 2/4

D.C. al coda

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⊙
Coda

⊙
Coda

Em11

63

65

Em⁹ Db G^p/_{A^b}

rit.

E^b7/_{D^p} G^p/_{D^p} D^bΔ rit. G^p/_{A^b} D^bΔ C^bΔ arpèges