

# LE BLUES DU BUSINESSMAN

Paroles :  
LUC PLAMONDON

musique :  
MICHEL BERGER

♩ = 116

1

Chord progression for the first system: B<sup>9+</sup>, Em<sup>9</sup>, B<sup>9+</sup>, Em<sup>7</sup>, B<sup>9+</sup>. The piano part features a steady bass line with chords in the right hand. A melodic line begins at measure 5, marked with a box containing the number 5 and the word "THÈME".

5 THÈME

Chord progression for the second system: Em<sup>9</sup>, E<sup>b</sup>/<sub>A</sub>, D<sup>Δ</sup>, G<sup>Δ</sup>. The piano accompaniment continues with a consistent rhythmic pattern. The melodic line continues across these measures.

Chord progression for the third system: C<sup>Δ</sup>, F<sup>#</sup>7, B<sup>9+</sup>. The piano accompaniment maintains the same rhythmic structure. The melodic line continues across these measures.

13

Chord progression for the fourth system: Em<sup>7</sup>, G/A, A<sup>7</sup> (5+), D<sup>Δ</sup>, G<sup>Δ</sup>. The piano accompaniment continues with the same rhythmic pattern. The melodic line continues across these measures.

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the piano part: CΔ, F#m7, and B7.

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the piano part: Em7, G/A, A5+, DΔ, and GΔ.

Musical notation for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the piano part: CΔ, D/E, and E9+.

Musical notation for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the piano part: Am7, D7(b9), GΔ, and CΔ.

Musical notation for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the piano part: FΔ, D/E, and E7. A triplet of eighth notes is marked in measure 38.

37

First system of music (measures 37-40). It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The tempo is marked *f*. Chords are labeled: Em9, Bb/A, DΔ, GΔ, and CΔ.

Second system of music (measures 41-44). It consists of three staves. Chords are labeled: CΔ, A/B, Em7, A7, D, and G.

45

Third system of music (measures 45-48). It consists of three staves. Chords are labeled: C, B4, B7, and Em9.

Fourth system of music (measures 49-50). It consists of three staves. The first staff has a trill (*tr*) over a note. Chords are labeled: Bb/A, DΔ, and G/A. The dynamic is marked *sfz*.

50

Fifth system of music (measures 51-54). It consists of three staves. The first staff has a *♩-♩ décomposé* marking. The second staff has a *♩-♩ décomposé* marking. The key signature changes to one sharp (F#). Chords are labeled: DΔ, GΔ, F#∅, B9+, Em9, A13, and B9+. There are also numerical markings '2' and '2' above some notes.

54

Em7 G A Eb A D Δ G A Eb A D Δ G Δ B 9+

Em7 D F# G B 9+ Em9 G A A7(b9) D Δ G Δ

58

E F# Gb A A7(b9) D Δ G Δ F# B 9+ Em9 A13 B 9+

62

Em9 G A Eb A D Δ G A Eb A D Δ G Δ F# B 9+

Em9 G A B 9+ Em9 G A Eb A D Δ G A Eb A

66

This musical score is for a piano piece with guitar accompaniment. It consists of three systems of staves. The first system includes a vocal line and piano accompaniment with chords: DΔ, GΔ, B9+, Em9, D/F#, G, B9+, Em9, G/A, and A7(b9). The second system continues the piano accompaniment with chords: DΔ, GΔ, E/F#, and G/A. The third system features a vocal line with a forte (f) dynamic and a piano accompaniment with a piano (mf) dynamic, including a 'Lent' section with a C13 chord and an 'arpèges' section with a DΔ chord. The score is written in a key with two sharps (D major) and a 4/4 time signature.