

COMPLAINTE DE LA SERVEUSE AUTOMATE

Paroles :
LUC PLAMONDON

musique :
MICHEL BERGER

$\text{♩} = 74$

The musical score is written in 12/8 time and consists of four systems of piano accompaniment. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/C minor).

System 1: Features two measures of piano accompaniment with the chord *Fm* indicated above the staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A double bar line with a '2' above and below indicates a two-measure rest.

System 2: Labeled 'THÈME' with a box containing the number '5'. The tempo marking *mf* is present. The piano accompaniment features a series of chords: *Fm7*, *D^b11*, *G^bΔ*, *C^b13*, *Fm7*, and *D^b11*. The vocal line begins with a melodic phrase.

System 3: The piano accompaniment features a series of chords: *A^bΔ*, *A[∅]*, *D⁹⁺*, *B^bm7*, *A^b7*, *Gm11*, and *C7*. The vocal line continues with a melodic phrase.

System 4: The piano accompaniment features a series of chords: *D7*, *G4*, *D^bΔ*, *G^bΔ*, *B^b7*, and *D^b9*. The vocal line continues with a melodic phrase.

C 7 E^b7 F 7 D^b11 D^b_{G^b} C^b13

17 62 B^bm7 A^b A^bΔ D^bΔ G 7

mf

C 7 F 7 C^b13 B^bm7 A^b

A^bΔ D^bΔ G 7 C 7 F 7 C^b13

p

27 72 D^bΔ G^bΔ Fm7 D^b11 G 7 C⁹⁺ Al Coda

F 7 C^b13 D^bΔ G^bΔ Fm7 D^b9

34

G7(b9) C 7 Fm Fm

IMPRO

F 7 D^b11 G^bΔ C^b13

38

Fm7 D^b9 G^bΔ C^b13 Fm7 D^b11

léger

A^bΔ A[∅] D 9+ B^bm7 A^b7 Gm11 C 7

D 7 G 4 D^bΔ G^bΔ B^b7 D^b7
 C 7 E^b7 F 7 D^b9 G^bΔ C^b13
 50 Fm7 B^b13 G^bΔ C^b13 Fm7 D^b11
 A^bΔ A∅ D⁹⁺ B^bm7 A^b7 Gm11 C 7
 D 7 G 4 D^bΔ G^bΔ B^b7 D^b7

D.S. al Coda



C7 Eb7 F7 Db9 GbΔ Cb13 D.S. al Coda



CODA

Fill

Bbm7 A Eb AbΔ G7 C7 F9 Cb13

83

Bbm7 A Eb AbΔ DbΔ G7 C7

F7 Cb13 Bbm7 A Eb AbΔ DbΔ

rit. G7(b9) C7 Bb F