

LA CHANSON DE ZIGGY

Paroles :
LUC PLAMONDON

musique :
MICHEL BERGER

♩ = 69

The musical score is written for piano and includes the following elements:

- Tempo:** ♩ = 69
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** Common time (C).
- First System:** Features a piano introduction with a forte (*ff*) dynamic. The right hand has a melodic line with accents, while the left hand provides a rhythmic accompaniment. Chords are indicated as G4 (with the instruction "(main gauche en dehors)"), Gb/G, and Bb4/G.
- Second System:** Labeled "THÈME" and "5". It begins with a mezzo-forte (*mf*) dynamic. The melody is marked "loco". Chords include Cm/D, D9+, Gm, Gm7/F, G/Bb, and D9+.
- Third System:** Continues the theme, marked "10". Chords include Cm11, Gm/Bb, AbΔ, AØ, D9+, and G4.
- Fourth System:** Features a forte (*ff*) dynamic. Chords include Cm7, G4, and Cm7.

14 55

mf

loco

E^b_m D/F D/F $E^b\Delta$ $D/F\#$ $G13$

$G13$ D^b9+ E^b/F A/F B^b/F $E^b\Delta$

Al Coda $E\emptyset$ $A\emptyset$ *Al Coda* D^9+ G^4 $Cm7$

ff

8^{vb}

23

G^4 $Cm7$

2

$E\emptyset$ G^b/A B^b4/D G^4 $Cm7$

ff

30

Chords: Cm7, B \flat /C, A \flat /C, Cm7, B \flat /C

f

sempre 8 \flat

Chords: A \flat /C, E \flat /F, D \flat 7/F \sharp , Gm, Gm7/F

loco

Chords: G \flat , D \flat , Cm11, Gm/B \flat , A \flat Δ , A \emptyset , D9+

sfz

39

Chords: G4, Cm7, G4

8 \flat

IMPRO

43

Chords: Cm7, E \flat /F, B \flat Δ /F

mf

loco

simile

Chords: $E\flat/F$, $B\flat/F$, $E\flat$, $D9+$, $D7^{(b9)}$

Chords: Gm , $Gm7/F$, $E\circ$, $A7$, $E\flat$, B/D

gliss.

D.S. al Coda



51

Chords: $G4$, $Cm7$

D.S. al Coda



62 (2 X impro)

Chords: $G4$, $Cm7$

ff

CODA

Chords: $G4$, $Cm7$, $G4$

The image shows a musical score for guitar, page 50, consisting of two systems of music. Each system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

System 1:

- Vocal Line:** Starts with a rest, followed by a melodic phrase. A bracket above the first two measures is labeled "1 X 2 X".
- Piano Accompaniment:** Features a rhythmic pattern of eighth notes. Chords are indicated as Cm7, G4, and Cm7.

System 2:

- Vocal Line:** Continues the melodic line. A bracket above the first two measures is labeled "3 X".
- Piano Accompaniment:** Continues the rhythmic pattern. Chords are indicated as G4, Cm7, D9+, and G4. A fermata is placed over the final G4 chord.

Additional notation includes a "(b)" marking in the bass line of the second system and various articulation marks like accents and slurs.